

Technical Rider 2018

POD'RING

Kulturwoche in der Bieler Altstadt
Semaine culturelle dans la vieille ville de Bienne

Stage Ring:

Sound:

P.A.: Alcons Line-Array (LR16 & LR16B) & Subs (BQ211)
FOH: Yamaha CL3, 32 channels
Mastersend with KlarkTechnics EQ DN360
Monitoring: 6 channels, 8 wedges (Alcons VR12), NO Monitordesk
Microphones: A good set of Shure, AKG, Neumann, Sennheiser, BSS, EV and others. 1x UHF U2/58

Lights:

There's a festival-setup fit to every act:
PC's, Profilers, Pars, ParLEDs, ACL, Sunstrips, Hazer.
Distributed in front, back, sides, floor. ->NO Movinglights.
Control: Grand MA2 PC & Command Wing; 48 channels Dimmer

Stage:

Width: 8m, depth: 6m, height: 4,5m. Black Box with curtains.
Riser as required.

Höfli & Terrace: system mobile

Sound: Yamaha MG-12/4, PA: EV ELX 112P/118P
Microphones as required.

Lights: 4x PC 1kW on tripods

Stage: width: 5m, depth: 2,5m; uncovered.

Carré Noir:

Sound: Yamaha MG-12/4, System: EV ELX 112P

Lights: LSC Minim, 12 channels, 2 Profilers, 8 PC 500W, 6 Par64

Stage: width: 5m, depth: 2,5m; basement vault.

Stage Obergasse:

Sound:

P.A.: Stageaccompany: C27, XLBin & P16 Subbass
FOH: Midas Venice 320U
Effects: SPX 900, TC D-Two, Roland SDE2000
Compressors: Drawmer 4 channel DL 441
Gates: Drawmer 4 channel DS 404
Monitoring: Alcons VR12; 6 wedges on 4 channels
Microphones: a set of Shure, AKG, Neumann, Sennheiser, BSS, EV and others. 1x UHF U2/58

Lights:

There's a festival-setup fit to every act:
PC's, Profilers, Pars, ParLEDs, ACL, Sunstrips, Hazer. Distributed in front, back, sides, floor. ->NO Movinglights.
Control: MA Lightcommander 24/6 & LSC Clarity; 24 channels Dimmer

Stage:

Width: 6m; depth: 4m. Riser as required.

Théâtre de Poche:

Sound: Yamaha MG206C, Lexicon-Effect,
PA: Alcons VR8 wedges & sub, 2 monitors Alcons VR8
Microphones as required.

Lights: 12 channel Dimmer, LSC Atom, 2x Profiles ETC, 2x Fresnel, 10x PC;
every between 300W – 1kW.

Stage: width: 3.5m, depth: 3.7m; basement vault.

Changes and divergences reserve.

Over all the festival, all stages, all days and all acts: loudness level 93dbLeq60

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